

THE MICROSOFT CLEARTYPE FONT COLLECTION

Constantia | Κονσταντία | Констанция

Designer: John Hudson

Type family: 4 styles (regular, italic, bold, bold italic); 992 glyphs per font

Layout features: smallcaps, stylistic alternates, localized forms, standard ligatures, uppercasesensitive forms and spacing, oldstyle figures, lining figures, smallcap figures, arbitrary fractions, superscript, subscript

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

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АБВГДЕЖЗИЙКЛМНОП
РСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрсту
фхцчшщъыьэюя



ΑΒΓΔΕΖΗΘΙΚΛΜΝΞ
ΟΠΡΣΤΥΦΧΨΩαβγδε
ζηθικλμνξοπρσςτυφχψω



Constantia is a modulated wedge-serif typeface designed primarily for continuous text in both electronic and paper publishing. The design responds to the recent narrowing of the gap between screen readability and traditional print media, exploiting specific aspects of the most recent advances in ClearType rendering, such as subpixel positioning. The classic proportions of relatively small x-height and long extenders make Constantia ideal for book and journal publishing, while the slight squareness and open counters ensure that it remains legible even at small sizes. This font is suitable for book typesetting, email, web design, and magazines.